

THUNDER THEATRE CO.

Desert Vista High School's Theatre Company Newsletter



Almost half way through semester 2!

We have wrapped up our first play of the semester and are opening our next one **TOMORROW!**
Thank you to EVERYONE who came out to support the wonderful performances of *The Last Night of Ballyhoo* - we are so thankful for all the support and love we received for this beautiful production!

While we are close to being done with our main stage performances for the semester, there is still so much happening in TTC before the end of the year. Keep reading for more info on what's happening the rest of this semester!

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days until
*Alice in
Wonderland*

23

days until the
*Spring Improv
Show*

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ALICE IN WONDERLAND

Up next from Thunder Theatre Company are three performances of *Alice in Wonderland*! Our students have been working so hard on and off stage to create this interesting and different take on Lewis Carroll's classic story and we cannot wait to share the hard work with audiences!

There is no longer a capacity limit on Alice in Wonderland performances - bring ALL your friends and family to see this show!

(Tickets sold at the door will be \$12 each - cash only)

Show Times:

February 25th @ 7pm

February 26th @ 12pm & 5:30pm



**A REMINDER TO ALL CAST AND ALL CREW MEMBERS FOR AIW:
STRIKE IS MANDATORY FOR ALL STUDENTS FOLLOWING THE CLOSING PERFORMANCE. PLEASE BE PREPARED TO ATTEND & HELP US CLEAN UP THESE SHOWS ON SATURDAY NIGHT!**



"Collab"-aret

with Mountain Pointe Theatre

TTC is embarking on a new and exciting project and collaborating with Mountain Pointe's Theatre Department! The first ever "COLLAB"-aret will be on April 14th at 6:30pm in the DV Auditorium!

In this performance, we will be looking for duo/group performances of any style -acting, singing, dance,

comedy, magic, etc. Student performances wanting to audition will be able to submit a video audition starting March 1st. More information on auditions and specifics about the performance can be found in [THIS INFORMATION DOCUMENT](#).

All profits from this performance will be donated to [Free Arts](#), a program that works with children who have experienced the trauma of abuse, neglect and/or homelessness and provide them with access to resilience-building arts programs and caring adult volunteer mentors.

TTC'S UPCOMING TRIP TO FEED MY STARVING CHILDREN

TTC has signed up for a volunteer opportunity on April 8th from 4:30-6:15pm at Feed My Starving Children in Mesa!

There are 25 student slots available & 5 chaperone slots available (*we are not able to accept any additional students once all slots have been filled*) Click [HERE](#) to view the SignUpGenius to see if slots are still available!



At FMSC, our volunteer group will "hand-pack rice, soy, dried vegetables and a nutritionally complete blend of vitamins and minerals into bags which are then sealed, boxed, placed on pallets and shipped to our incredible partners working hard to reach the neediest children around the world."

We are so excited to return to FMSC in April!

MEET OUR MEMBERS

Check out the columns below to hear from some of our Thunder Theatre Company members about their experiences in Desert Vista Theatre.

ZOEY MONNISSEN (she/her) is another senior in TTC & is one of our Publicity Directors! She has been an active performer in our department, previously being seen in *The Wizard of Oz*, *You Can't Take It With You*, *Murder Mystery 2019*, *Mamma Mia*, and more! She has also spent the last year working with our costume and paint crews. Zoey also Asst. Directed this year's *Murder Mystery*! Finally, you will see Zoey in *Alice in Wonderland* performing as the hilarious Tweedledee,

ZOEY answered the following question about TTC:

What advice would you give to a new member of TTC?

My first piece of advice to a new member of TTC is to not be scared to get involved! A lot of people will tell you this, but I can personally say that I regret not being a part of TTC from the beginning of my high school experience. It might seem scary at first, but throwing yourself into it is the way to go. Go for that first audition or go to every meeting you can! It's also never too late to start and whatever way you chose to get involved is up to you! Don't be afraid to talk to new people either, you never know who you will meet or become close with. There are also so many introductory and bonding events you can attend. I have met some of my closest friends through shows, activities, and even just going up and talking to new people. I would also recommend pushing yourself outside your comfort zone by trying every aspect of theatre. If you're an actor, try out an aspect of tech. I'm really glad that I joined the paint and costumes crew. Being on both of these crews really provided me with so much theatrical insight and I found that I really enjoyed other aspects of theatre besides performing and directing. Even things I thought I wouldn't enjoy, such as programming lights or sound, have proven themselves to be a lot of fun. I also think that if you want to pursue theatre beyond high school, understanding multiple aspects of theatre will be very useful for your career! Moreover, if there's one piece of advice I could have given myself when I started out, it would be to not have as many expectations. Going into every production, event, or class with an open mind is so important. The best times I've had in TTC are when I really allowed myself to enjoy the moment and allowed myself to not have any preconceived judgments. Last, please go to thespian festival, it's such an enjoyable experience and I highly recommend it!



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RAIZEL ANDAYA (she/her) is a senior and TTC's Secretary! You may have seen her in previous shows such as *The Musical Theatre Showcase*, *Mamma Mia*, *Murder Mystery 2021*, and the fall 2021 *Improv Show*. You'll also see her performing as the Cook in this weekend's production of *Alice in Wonderland*! Since joining DV as a junior, you have also seen Rai's work on our costume crew, most recently as the Costume Designer for *The Last Night of Ballyhoo*!

RAI answered the following question about TTC:

What has been your most memorable or impactful experience in DV theatre? Why was this the most memorable or impactful?

I think the most memorable experiences are the hours before dress rehearsals and show dates. Every show, someone makes a group playlist, and we play it in the mirror room. While doing their hair and makeup, people scream and dance in-front of the mirrors. It's both an exhilarating and terrifying experience (NEVER play *Bohemian Rhapsody* in a room full of theatre kids).



SENIOR-DIRECTED ONE ACT FESTIVAL

**Director applications are now
LIVE on the TTC Website!**
These applications are due on 3/8

Director applications will require you to provide a resume and cover letter, 2-3 script options with a director concept statement, tentative rehearsal calendar, as well as some typed out interview questions.

Directors can apply as a solo director or as a pair of co-directors.

Directors will be announced on Saturday, 3/12

One Act auditions will take place in the Black Box on Tuesday, 3/15 after school.
You will not need to prepare anything to audition, these will be entirely improv and cold-reads!

The One Act Play Festival will be on 4/22 in the auditorium

22-23 TTC Council Applications

It is that time of year again! Council applications are now open and available for students to complete if they are interested in being elected to a leadership role in TTC for the upcoming school year.

To be a member of the TTC Council, students must be an inducted member of our Thespian Troupe as of August of this year (*so if you are getting inducted this May, you CAN apply*). If you have questions about whether or not you will be inducted, please talk to Mrs. Bacik.

More information on the roles on Council and access to the application can be found on our website [HERE](#).

Application forms are due 3/20. Interviews will take place from 3/21-3/29. Students running for general council positions must give a speech at the TTC meeting on 3/28.

