

THUNDER THEATRE CO.

Desert Vista High School's Theatre Company Newsletter



Welcome to double show month!

This month, TTC students will be busy putting on both of our plays! *The Last Night of Ballyhoo* is quickly approaching, with our tech week currently in full swing, followed by performances this weekend. Right after *Ballyhoo* closes, the next group of TTC kids will jump into tech and performances for *Alice in Wonderland*!

More information for these performances can be found later in this issue!

3

*days until
The Last Night
of Ballyhoo*

17

*days until
Alice in
Wonderland*

IN THIS ISSUE

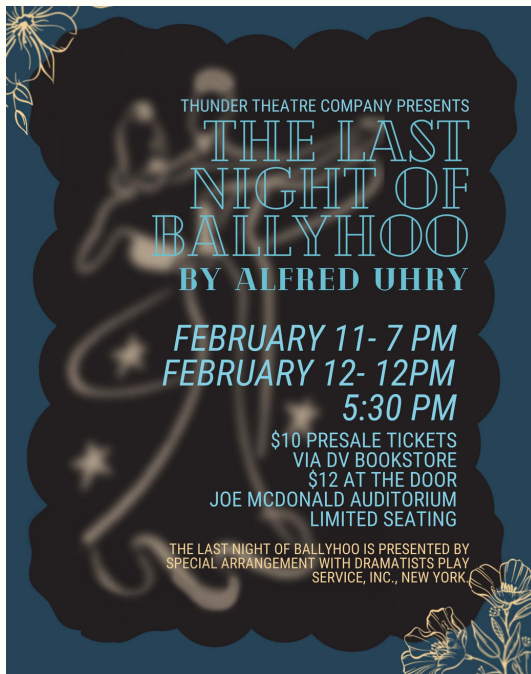
THESPIAN REGIONALS UPDATE

SPRING PLAY PERFORMANCE INFO

PERFORMANCE WITH MOUNTAIN POINTE

VOLUNTEER OPPORTUNITY

AND MORE!



THE LAST NIGHT OF BALLYHOO

Guest Directed by Mr. David Mittel!

Our first play of the spring is coming up quickly! has begun for *The Last Night Of Ballyhoo* and our cast/crew members are very excited!

Tickets for *The Last Night of Ballyhoo* will be extremely limited since this is a blackbox style production and will likely sell out quickly. Don't wait till the last minute to get your seats!

Tickets are on sale now at the bookstore

Show Times:

February 11th @ 7pm

February 12th @ 12pm & 5:30pm

ALICE IN WONDERLAND

After we close *The Last Night of Ballyhoo*, we will very quickly head into tech for our 2nd play of the month, *Alice in Wonderland*!

TUHSD is requiring auditorium capacity be capped at 25% currently. While this allows for slightly more seating than *LNoB*, seating will still be limited. Get your tickets early!

Tickets will go on sale on Friday, 2/18 at the bookstore

Show Times:

February 25th @ 7pm

February 26th @ 12pm & 5:30pm



**A REMINDER TO ALL CAST AND ALL CREW MEMBERS FOR BOTH SHOWS:
STRIKE IS MANDATORY FOR ALL STUDENTS FOLLOWING THE CLOSING PERFORMANCE OF
LNOB AND AIW. PLEASE BE PREPARED TO ATTEND & HELP US CLEAN UP THESE SHOWS ON
BOTH SATURDAY NIGHTS!**

TTC BOOSTERS DONATION FOR SPRING SHOWS

For every main stage production, we ask that each member of the cast and crew make a \$50 tax deductible donation to our boosters program. (Boosters is a 501c3 and can provide a tax receipt upon request!)

These donations go towards meals on 2 show days, purchasing building supplies, props, costumes, etc. Each donation also includes ONE show shirt!

Payments can be made via Venmo (@dvtcboosters), Zelle (to dvtcboosters@gmail.com), or by cash/check.

MEET OUR MEMBERS

Check out the columns below to hear from some of our Thunder Theatre Company members about their experiences in Desert Vista Theatre.

MICHAEL MCLOUD (he/him) a senior in TTC and one of the co-improv captains. You'll have seen Michael in many of our previous productions such as all of our improv shows and Murder Mysteries, You Can't Take It With You, Anything Goes, Mamma Mia, and more. You'll also see him in our upcoming production of *Alice in Wonderland*. Michael has also recently found an interest in his work on our costumes crew

MICHAEL answered the following question about TTC:

How do you think that your work in high school theatre will affect your future? (Even if you aren't going into theatre!)

I think that high school theatre will definitely help me in my professional career because it will allow me to step outside of my comfort zone. One of the greatest things I have taken from theatre, especially improv, is that life is full of risk taking; having the courage to take risks and make decisions is something I have been so grateful to learn in theatre and can carry into my future (wherever I end up).

In addition, I feel as if the bonds in which I have created within theatre have taught me many valuable lessons with regards to communication, showing support for others, and working together to create something amazing. Theatre has taught me that doing things alone can be difficult, and working with others is not only more efficient, but much more fun as well! In my future, I do not want to live a life of regrets, and I think that my work within this theatre company has contributed towards my drive for making bold choices and working for the greater good of the team!

SHANDI JOHNSON (she/her) is a senior and the other co-captain of improv! You may have seen her in previous shows such as The Wizard of Oz, Mamma Mia, all Improv and Murder Mystery shows, and more! Shandi can also be seen in the upcoming production of *Alice in Wonderland*. Shandi's has also found a passion for costume designing in our department. You saw her leadership in *Mamma Mia* and will see it again in *Wonderland*! Her passion for costumes grew from her work on other shows such as *The Wizard of Oz*, *Trap*, *Anything Goes*, and more.

SHANDI answered the following question about TTC:

How do you think that your work in high school theatre will affect your future? (Even if you aren't going into theatre!)



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FILM NEGATIVE

FILM NEGATIVE

I want to be a theatre teacher...I know it's one of the basic theatre kid career choices. But hear me out, teaching and showing my passion for theatre to others is what excites me for my future. The arts need people to keep sharing the beauty of it. High school theatre allowed me to act, do improv, and do tech. Which lead me to loving costumes and wanting to include that into my future plans too!!



FEED MY STARVING CHILDREN - VOLUNTEER OPPORTUNITY

TTC has signed up for a volunteer opportunity on April 8th from 4:30-6:15pm at Feed My Starving Children in Mesa!

There are 25 student slots available & 5 chaperone slots available (*we are not able to accept any additional students once all slots have been filled*)

Click [HERE](#) to view the SignUpGenius to see if slots are still available!

At **FMSC**, our volunteer group will "hand-pack rice, soy, dried vegetables and a nutritionally complete blend of vitamins and minerals into bags which are then sealed, boxed, placed on pallets and shipped to our incredible partners working hard to reach the neediest children around the world."

We are so excited to return to FMSC in April!



SENIOR-DIRECTED ONE ACT FESTIVAL

**Director applications are now
LIVE on the TTC Website!**
**These applications are
due on Tues. 3/8**

Director applications will require you to provide a resume and cover letter, 2-3 script options with a director concept statement, tentative rehearsal calendar, as well as some typed out interview questions.

Directors can apply as a solo director or as a pair of co-directors.

One Act auditions will take place in the Black Box on Tuesday, 3/15 after school. You will not need to prepare anything to audition, these will be entirely improv and cold-reads!

The One Act Play Festival will be on 4/22 in the auditorium

Directors will be announced on Saturday, 3/12

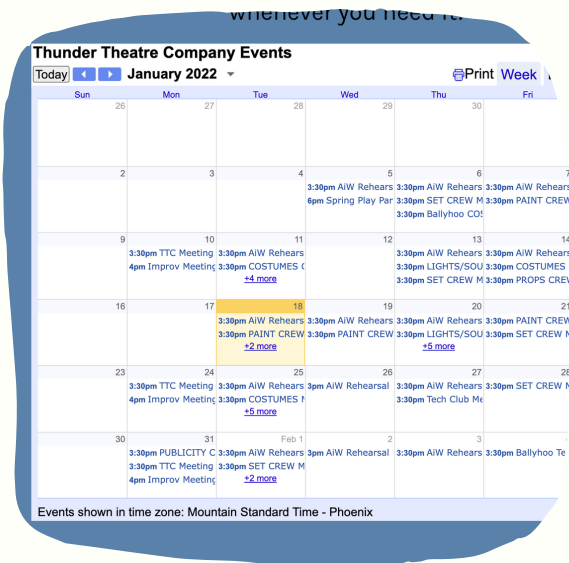
"Collab"-aret

Performance with Mountain Pointe Theatre

TTC is embarking on a new and exciting project and collaborating with Mountain Pointe's Theatre Department! The first ever "COLLAB"-aret will be on April 14th at 6:30pm in the DV Auditorium!

In this performance, we will be looking for duo/group performances of any style - acting, singing, dance, comedy, magic, etc. Student performances wanting to audition will be able to submit a video audition starting March 1st. More information on auditions and specifics about the performance can be found in [THIS INFORMATION DOCUMENT](#).

All profits from this performance will be donated to [Free Arts](#), a program that works with children who have experienced the trauma of abuse, neglect and/or homelessness and provide them with access to resilience-building arts programs and caring adult volunteer mentors.



TTC Google Calendar Keep track of upcoming events!

On the Thunder Theatre Company website, we have a handy Google Calendar available for all students and families to access! Mrs. Bacik keeps this up to date with crew meetings, rehearsals, and other events to help everyone stay organized!

If you want to import this into your own Google Calendar for easy access, just press the "+" button in the bottom right corner of the calendar on the TTC Website!

thundertheatrecompany.com/calendar

IMPORTANT REMINDER: THE LAST NIGHT OF BALLYHOO STRIKE - SATURDAY 2/12

Following the final performance of Ballyhoo, all cast and backstage crew are required to stay and take apart the set, clean up costumes, clean the spaces we used, and get everything back to the way we found it. We also ask that all pre-production crew please attend strike to help make this process as quick as possible.

The final performance is planned to end around 8pm on Saturday, and we are hoping that strike takes about 3 hours. **STRIKE IS MANDATORY & WAS LISTED ON ALL AUDITION/PRE-PRODUCTION SIGN UP PAPERWORK. PLEASE BE SURE TO ATTEND!**